

# 音乐表演

## Music Performance

**专业代码:** 130201

**学 制:** 4 年

**Program Code:**130201

**Duration:** 4 years

### 培养目标:

培养具有马克思主义基本理论素养和坚持社会主义道路的, 具备竞争意识、创新精神、实践能力和较全面的专业基础知识的高素质复合型专业音乐表演人才。所培养的音乐表演人才其知识结构能适应社会与文化市场的多种需求, 能引导大众对精神文明高层次、高品位的追求, 并能在国内外重大比赛中获得优异成绩。毕业后能在专业艺术表演团体、艺术院校、大型企业中担任工作, 在从事表演、教学及企业文化建设中发挥作用。

### Educational Objectives:

To cultivate the Marx doctrine theory accomplishment and adhere to the socialist road, have the sense of competition, innovation spirit, practice ability and music comprehensive professional knowledge of high-quality professional performance talents, knowledge can adapt and adapt to the social and cultural market for a variety of needs, to guide the public to the spiritual and cultural level the pursuit of high-grade, and can obtain excellent results in the major competitions at home and abroad. After graduation, students will be able to work in a art college, professional art performing groups, large enterprises engaged in performing, teach and the construct the enterprise culture.

### 毕业要求:

№1. 熟练掌握文学历史、哲学艺术的基本知识。同时具有正确的法律意识、职业道德及很强的社会责任感。

№2. 掌握社会科学学科的研究方法、入门知识, 和自然科学与工程技术的基础知识和前沿知识。具有发现、分析和解决问题的能力。

№3. 具有终生学习的能力, 至少掌握一门外语的应用能力, 熟练掌握实践表演知识和专业技术知识。

№4. 具有理论研究能力和与不同类型的人合作沟通的能力, 具有良好的身体和心理素质, 具有对多元化文化的包容心态和宽阔的国际化视野。

№5. 熟练掌握管理和社会实践的知识, 具有清晰思考和用语言文字准确表达的能力, 以传承文明, 探求真理, 振兴中华, 造福人类为己任, 矢志不渝。

№6. 掌握音乐表演专业领域内系统的核心知识、专业技能, 能够正确诠释不同时期音乐作品的特有风格, 具备终生学习的能力以及刻苦务实, 脚踏实地, 勤奋努力的素质。

№7. 能够将本专业所学到的知识、技能合理熟练的运用于除独奏、独唱以外的各种表演形式中,

并具备与不同类型的人合作沟通的能力以及追求卓越、精勤进取的素质。

№8.掌握文献研读的基本能力，以及对文学艺术作品的初步审美能力。具备从理论角度，诠释演奏及演唱作品艺术特征的素质。

№9.掌握其专业领域内基础知识，包括指挥图式及基本姿势、指挥的基本技巧和合奏合唱训练的基础方法，具备一定的组织管理能力。

№10.能够基于音乐领域知识采用合理的研究方法对音乐作品、音乐理论做出深入的剖析。勤于思考，善于钻研，具备理论研究能力、分析写作能力。

№11.掌握其专业领域内基础知识，包括语言的发音，语句的意义，能够在演唱实践中自如运用。

№12.能够将专业领域的基础知识、核心技能，条理清晰的总结出来。具备引导他人正确理解音乐作品的的能力，以及一定的逻辑思维能力和语言表达能力。

### **Graduation requirements:**

№1.master the basic knowledge of literature, history, philosophy and art, and have the right legal awareness, professional ethics and a strong sense of social responsibility

№2.master the research methods, introductory knowledge, basic knowledge and frontier knowledge of natural science and engineering, and have the ability to discover, analyze and solve problems

№3.have lifelong learning ability, at least master a foreign language application ability, master the practical performance knowledge and professional technical knowledge

№4.with theoretical research ability and ability to communicate with different types of people, have good physical and psychological qualities, and have a tolerant attitude towards diverse cultures and a broad international perspective

№5.familiar with management knowledge and social practice, with clear thinking and accurate expression of language ability, to seek truth, heritage of civilization, the rejuvenation of the Chinese nation, vowed to benefit the human responsibility.

№6.core knowledge system, professional music in the field of professional skills, unique style to the correct interpretation of music works of different periods, life-long learning ability and hard pragmatic, down-to-earth, diligent quality.

№7.to the professional knowledge and skills in addition to reasonable use of various forms of performing solo, solo outside, and have the ability to work with different types of people and the pursuit of excellence, diligence and enterprising quality.

№8.master the basic ability of literature study, as well as the initial aesthetic ability of literature and art works

№9.master the basic knowledge in the field of expertise, including command schema and basic posture, basic skills of command and basic methods of ensemble chorus training, and have the ability to organize and manage

№10.based on the knowledge of the field of music, the use of reasonable research methods, music works,

music theory in-depth analysis. Diligent in thinking, good at research, with theoretical research ability, analysis writing ability

№11.master the basic knowledge in the specialized field, including the pronunciation of the language, the meaning of the sentence, can be used freely in the singing practice

№12.able to summarize the basic knowledge, core skills, and clarity of the field of expertise, with the ability to guide others in the correct understanding of musical works, as well as certain logical thinking skills and language skills

### **专业简介:**

音乐表演 2002 年设置并于当年面向全国招收学生, 分为声乐表演、器乐表演、键盘表演三个方向。现拥有近 30 名专任教师, 并聘请的港澳、国外客座教授 4 人(朗朗、咸信益、卓仁祥、解敏), 国内兼职教授 5 人。本专业注重加强对外学术交流, 与美国耶鲁大学音乐学院、北德州大学音乐学院等国外高校保持着良好的合作关系, 与卫斯理安学院签订学生交换项目协议。每学期, 至少聘请一名外籍专家来校担任海外名师讲授学分课程资助计划的主讲专家。本专业目前拥有教育部颁发的国家级实验教学示范中心“华南理工大学文科综合实验教学中心”; 是广东省教育厅颁发的学校艺术教育活动“器乐培训基地”、以及教学实践实体—华南理工大学青年交响乐团、交响管乐团、室内乐团、艺术学院合唱团等。

### **Professional description:**

Music Performance set up since 2002 and to recruit students.is divided into vocal performance, instrumental performance and keyboard performance. The existing staffsare 28 people, including 1 professor, 13 associate professors, 12 lecturers, 2 assistants.Three of them hold Doctoral degree and twelve of them have Master's degree.The program currently employed 4 visiting professors who is from HongKong, Macao, and overseas.(LangLang, Zhuo Renxiang, Xie Min, Xian Xinyi) and 5 adjunct domestic professor. The program helps to strengthen international academic exchanges and to maintain a good cooperative relationship with the Yale University and Northern Texas University. The program also signed a project agreement of the student exchange with Wesleyan College. This program at least to hire a foreign experts to come to the school each semester to conduct one of the major course at our school.

Music Performance currently has issued by the Ministry of Education National Experimental Teaching Demonstration Center of South China University of Technology Comprehensive Liberal Arts Experimental Teaching Center; Guangdong Provincial Department of Education issued by the school of art education activities "instrumental training base" And teaching practice entity - South China University of Technology Youth Symphony Orchestra, Symphonic Orchestra, Chamber Orchestra, Art College Choir.

### **专业特色:**

让学生利用综合性大学的诸多学习资源, 在专业课学习的同时兼顾文化理论课的学习。形成以

能力培养为核心，知识、能力、素质并重的专业特色。使学生综合素质得以提高，依托专业特性、发挥专业优势。通过课堂教学与艺术实践的一体化，培养出综合素质高、专业基本功过硬的专业应用型人才。

### **Major Characteristic:**

The core idea of the major education is ability training, focus on “knowledge”、“ability”、“quality”。The students can take advantage of the lots of learning resources from the comprehensive university, to help them in both professional course learning and culture&theory course learning。We improve the overall quality of the students, Rely on the characteristic of the major, developing the advantage, through the integration of classroom education and practice, we are training professional talents with high comprehensive quality and strong professional basic skills。

**授予学位：**艺术学学士学位

**Degree Conferred:** Bachelor of Arts

### **主干课程：**

声乐方向：声乐演唱、重唱、合唱、表演基础、声乐文献、视唱练耳、和声、曲式与作品分析、中国传统音乐概论、中国音乐史、西方音乐史。

器乐方向：器乐演奏、交响乐队训练与表演、室内乐、基础乐理、视唱练耳、和声、曲式与作品分析、中国传统音乐概论、中国音乐史、西方音乐史。

键盘方向：双钢琴演奏、钢琴即兴伴奏、室内乐、基础乐理、视唱练耳、和声、曲式与作品分析、中国传统音乐概论、中国音乐史、西方音乐史。

### **Main course:**

Vocal: Vocal Performance, Duet, Chorus, Performance Basis, Vocal Literature, Solfeggio, Harmony, Form and Works Analysis, Introduction to Folk, the Research of Chinese Musical History, the Research of Western Musical History

Instrument: Instrumental Performance, Orchestra Training And Performance, Chamber Music, Basic Music Theory, Solfeggio, Harmony, Form and Works Analysis, Introduction to Folk, the Research of Chinese Musical History, the Research of Western Musical History

Keyboard: Two-Piano Recital, Piano Impromptu Accompaniment, Chamber Music, Basic Music Theory, Solfeggio, Harmony, Form and Works Analysis, Introduction to Folk, the Research of Chinese Musical History, the Research of Western Musical History

### **特色课程：**

创新实践课程：合唱排练、交响乐队训练与表演、双钢琴演奏

**Featured Courses:**

Innovative Practice Courses: Chorus Rehearsal, Orchestra Training and Performance, Two-Piano Recital

## 一、教学计划总体安排表 (General Teaching Schedule)

学 年	学 期	教 学 进 度 安 排 (周)																		理 论 教 学	考 试	入 学 教 育	军 训	舞 台 表 演 实 践	毕 业 音 乐 会	社 会 实 践	毕 业 实 习	毕 业 论 文	毕 业 分 配	机 动	假 期	小 计			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18														19	20	
		A	B	C	D	E	F	G	H	I	J	K	L																						
一	1		C	A	A	A	A	A	A	A	A	A	A	A	A	B	B	D	D	D	13	2	1	3											19
	2	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1	20		
二	3	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1	20		
	4	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	E	B	B	16	2			2								20		
三	5	A	A	A	A	A	A	A	A	A	A	A	A	A	A	G	E	E	B	B	15	2			2	1							20		
	6	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	E	B	B	16	2			2								20		
四	7	A	A	A	A	L	L	L	L	L	L	L	L	L	L	A	A	E	K	B	B	6	2			1						10	1	20	
	8	A	A	A	A	A	A	A	I	I	I	I	I	I	E	B	F	F	F	F	F	J	7	1			1	5				5	1	20	
合 计 (周)												105	15	1	3	10	5	1	10	5	1	3											159		

## 二、各类课程学分登记表 (Registration Form of Curriculum Credits)

### 1. 学分统计表 (Credits Registration Form)

课程类别 Course Category	课程要求 Requirement	学分 Credits	学时 Academic Hours	备注 Remarks
公共基础课 General Basic Courses	必修 Compulsory	29.0	396	
	通识 General Education	10.0	160	
学科基础课 Disciplinary Basic Courses	必修 Compulsory	35.0	560	
	选修 Elective	16.0	256	
专业领域课 Specialty-related Courses	必修 Compulsory	28.0	544	
	选修 Elective	12.0	192	
合 计 Total		130.0	2108	
集中实践教学环节 (周) Practice Training (Weeks)	必修 Compulsory	36.0	36 周	
毕业学分要求 Credits Required for Graduation	130.0 + 36.0 = 166.0			

备注：学生在取得专业教学计划规定学分的同时，还必须取得第二课堂 2 个人文素质教育学分和 4 个创新能力培养学分。

## 2.类别统计表 (Category Registration Form)

学时 Academic Hours					学分 Credits						
总学时数 Total	其中 Include		其中 Include		总学分数 Total	其中 Include		其中 Include			其中 Include
	必修学时 Compulsory	选修学时 Elective	理论教学学时 Theory Course	实验教学学时 Lab		必修学分 Compulsory	选修学分 Elective	集中实践教学环节学分 Practice-concentrated Training	理论教学学分 Theory Course Credits	实验教学学分 Lab	创新创业教育学分 Innovation and Entrepreneurship Education
2108	1500	608	1788	320	166	128	38	36	120	10	6

### 三、专业教学计划表 (Teaching Schedule)

类别 Course Category	课程 代码 Course No.	课程名称 Course Title	是否 必修 C/E	学时数 Total Curriculum Hours				学分 数 Credits	开课 学期 Semester	毕业 要求 Student Outcomes
				总学 时 Class Hours	上机 Computer-ai ded Class Hours	实验 Lab Hours	实践 Practice Hours			
公共基础课 General Basic Courses	143093	思想道德修养与法律基础 Cultivation of Thought and Morals & Fundamental of Law	必修课 C	(40) (36)				2.5	2	N <sub>08</sub>
	143091	中国近现代史纲要 Skeleton of Chinese Modern History		(32) 24				2.0	1	N <sub>08</sub>
	143106	毛泽东思想和中国特色社会主义理论体系概论 Thought of Mao ZeDong and Theory of Socialism with Chinese Characteristics		(80) 48				5.0	4	N <sub>08</sub>
	143090	马克思主义基本原理 Fundamentals of Marxism Principle		(40) 36				2.5	3	N <sub>08</sub>
	143094	形势与政策 Analysis of the Situation & Policy		(128)				2.0	1-8	N <sub>08</sub>
	144001	大学英语 (一) College English(1)		64				4.0	1	N <sub>10</sub>
	144002	大学英语 (二) College English(2)		64				4.0	2	N <sub>10</sub>
	145223	大学计算机基础 Foundations of Computer		32				2.0	1	N <sub>05</sub>
	152001	体育 (一) Physical Education (1)		32			32	1.0	1	N <sub>12</sub>
	152002	体育 (二) Physical Education (2)		32			32	1.0	2	N <sub>12</sub>
	152003	体育 (三) Physical Education (3)		32			32	1.0	3	N <sub>12</sub>
	152004	体育 (四) Physical Education (4)		32			32	1.0	4	N <sub>12</sub>
	106001	军事理论 Military Principle		(16)				1.0	2	N <sub>09</sub>
		人文科学领域 Humanities		32	通识课 E				2.0	
		社会科学领域 Social Science	32					2.0		N <sub>08</sub>
		科学技术领域 Science and Technology	96					6.0		N <sub>08</sub>
		<b>合计 Total</b>			556			128	39.0	



### 三、专业教学计划表（续）（Teaching Schedule）

类别 Course Category	课程 代码 Course No.	课程名称 Course Title	是否 必修 C/E	学时数 Total Curriculum Hours				学分 数 Credits	开课 学期 Semester	毕业 要求 Student Outcomes
				总学时 Class Hours	上机 Computer-ai ded Class Hours	实验 Lab Hours	实践 Practice			
学科基础课 Disciplinary Basic Courses	172020	视唱练耳(一) Solfeggio(I)	必	48				3.0	1	№1
	172021	视唱练耳(二) Solfeggio(II)	必	48				3.0	2	№1
	172022	视唱练耳(三) Solfeggio(III)	必	48				3.0	3	№1
	172023	视唱练耳(四) Solfeggio(IV)	必	48				3.0	4	№1
	172024	钢琴(一) piano compulsory course ( I )	必	8				0.5	1	№6
	172025	钢琴(二) piano compulsory course ( II )	必	8				0.5	2	№6
	172028	基础乐理 Basic Music Theory	必	32				2.0	1	№1
	172016	和声(一) Harmony (I)	必	32				2.0	2	№1
	172032	和声(二) Harmony (II)	必	32				2.0	3	№1
	172033	中国音乐史(一) History of Chinese music (I)	必	32				2.0	1	№1
	172034	中国音乐史(二) History of Chinese music (II)	必	32				2.0	2	№1
	172035	曲式与作品分析(一) Music form and work analysis (I)	必	32				2.0	4	№8
	172036	曲式与作品分析(二) Music form and work analysis (II)	必	32				2.0	5	№8
	172037	西方音乐史(一) History of western music (I)	必	32				2.0	5	№2
	172038	西方音乐史(二) History of western music (II)	必	32				2.0	6	№2
	172704	中国传统音乐概论(一) Introduction of Chinese traditional music (I)	必	32				2.0	3	№1
	172705	中国传统音乐概论(二) Introduction of Chinese traditional music (II)	必	32				2.0	4	№1

	172351	艺术概论 Introduction to Arts	选	32				2.0	4	№8	
	172044	计算机音乐(一) Computer music (I)	选	32				2.0	5	№6	
	172045	计算机音乐(二) Computer music (II)	选	32				2.0	6	№6	
	172466	音乐美学 Aesthetics of Music	选	32				2.0	5	№8	
	172546	音乐名作 Appreciate art works	选	32				2.0	7	№8	
	172046	旋律写作 Melody Writing	选	32				2.0	5	№8	
	172585	艺术管理 Arts Management	选	32				2.0	5	№8	
	172674	录音实践 The recording art practice	选	32				2.0	5	№6	
	172706	音乐作品听辨 Listening Music	选	32				2.0	5	№8	
	<b>合计 Total</b>			必 C	560				35.0		
			选 E	选修课修读最低要求 16.0 学分 minimum elective course credits required:16							
专业领域课 Specialty-related Courses	<b>声乐方向</b>										
	172050	声乐演唱（一） Vocal Performance (I)	必	16				1.0	1	№.6	
	172051	声乐演唱（二） Vocal Performance (II)	必	16				1.0	2	№.6	
	172052	声乐演唱（三） Vocal Performance (III)	必	16				1.0	3	№.6	
	172053	声乐演唱（四） Vocal Performance (IV)	必	16				1.0	4	№.6	
	172054	声乐演唱（五） Vocal Performance (V)	必	16				1.0	5	№.6	
	172055	声乐演唱（六） Vocal Performance (VI)	必	16				1.0	6	№.6	
	172056	声乐演唱（七） Vocal Performance (VII)	必	16				1.0	7	№.6	
	172057	声乐演唱（八） Vocal Performance (VIII)	必	16				1.0	8	№.6	
	172299	合唱（一） chorus (I)	必	32				2.0	3	№.7	
	172300	合唱（二） chorus (II)	必	32				2.0	4	№.7	

	172064	形体（一） Body Dance（I）	必	32			32	1.0	1	№.6
	172065	形体（二） Body Dance（II）	必	32			32	1.0	2	№.6
	172066	表演基础 Performance basis	必	32				2.0	4	№.6
	172011	意大利语音 Italian Phonics	必	32				2.0	2	№.11
	172068	德、法语语音 German and French Phonics	必	32				2.0	3	№.11
	172385	音乐文体写作 Music style of writing	必	32				2.0	7	№.10
	172707	正音与台词 Orthoepy and Lines	必	32				2.0	3	№.11
	172198	重唱 ensemble	必	32				2.0	6	№.7
	172708	声乐文献 Vocal Music Literature	必	32				2.0	5	№.8
	172554	歌剧排练 Opera rehearsal	选	64			64	2.0	4	№.7
	172684	声乐教学法 Vocal Pedagogy	选	32				2.0	7	№.12
	172047	指挥法基础 Fundamentals of Conducting	选	32				2.0	7	№.9
	172687	合唱排练（一） Chorus Rehearsal（I）	选	64			64	2.0	4	№.7
	172688	合唱排练（二） Chorus Rehearsal（II）	选	64			64	2.0	5	№.7
	172689	合唱排练（三） Chorus Rehearsal（III）	选	64			64	2.0	6	№.7
		西洋歌剧简史 A Brief History of Westem Opera	选	32				2.0	6	№.8
	<b>合 计</b> <b>Total</b>		必 C	480			64	28.0		
			选 E	选修课修读最低要求 12.0 学分 minimum elective course credits required:12						
专业领域课 Specialty- related Courses	<b>器乐方向</b>									
	172069	器乐演奏（一） Instrumental Performance（I）	必	16				1.0	1	№.6
	172070	器乐演奏（二） Instrumental Performance(II)	必	16				1.0	2	№.6
	172071	器乐演奏（三） Instrumental Performance(III)	必	16				1.0	3	№.6
	172072	器乐演奏（四） Instrumental Performance(IV)	必	16				1.0	4	№.6

172073	器乐演奏（五） Instrumental Performance(V)	必	16				1.0	5	№.6
172074	器乐演奏（六） Instrumental Performance(VI)	必	16				1.0	6	№.6
172075	器乐演奏（七） Instrumental Performance(VII)	必	16				1.0	7	№.6
172076	器乐演奏（八） Instrumental Performance(VIII)	必	16				1.0	8	№.6
172290	室内乐（一） Chamber music (I)	必	32				2.0	1	№.7
172291	室内乐（二） Chamber music (II)	必	32				2.0	2	№.7
172292	室内乐（三） Chamber music (III)	必	32				2.0	3	№.7
172560	室内乐（四） Chamber music (IV)	必	32				2.0	4	№.7
172561	室内乐（五） Chamber music (V)	必	32				2.0	5	№.7
172596	交响乐队训练与表演（一） orchestra co-rendition(I)	必	32			32	1.0	1	№.7
172597	交响乐队训练与表演（二） orchestra co-rendition(II)	必	32			32	1.0	2	№.7
172598	交响乐队训练与表演（三） orchestra co-rendition(III)	必	32			32	1.0	3	№.7
172599	交响乐队训练与表演（四） orchestra co-rendition(IV)	必	32			32	1.0	4	№.7
172600	交响乐队训练与表演（五） orchestra co-rendition(V)	必	32			32	1.0	5	№.7
172601	交响乐队训练与表演（六） orchestra co-rendition(VI)	必	32			32	1.0	6	№.7
172709	音乐文体写作 Music Style of Writing	必	32				2.0	7	№.10
172710	音乐文献 Music Literature	必	32				2.0	5	№.10
172562	室内乐（六） Chamber music (VI)	选	32				2.0	6	№.7
172580	室内乐（七） Chamber music (VII)	选	32				2.0	7	№.7
172581	室内乐（八） Chamber music (VIII)	选	32				2.0	8	№.7
172685	钢琴文献 Piano literature	选	32				2.0	2	№.8
172602	交响乐队训练与表演（七） orchestra co-rendition(VII)	选	32				2.0	7	№.7

	172603	交响乐队训练与表演（八） orchestra co-rendition(VIII)	选	32				2.0	8	№.7	
	172106	欧洲弦乐发展史 The history of string development in Europ	选	32				2.0	6	№.10	
	<b>合计 Total</b>		必 C	544			192	28.0			
			选 E	选修课修读最低要求 12.0 学分 minimum elective course credits required:12							
专业领域课 Specialty-related Courses	<b>键盘方向</b>										
	172069	器乐演奏（一） Instrumental Performance( I )	必	16				1.0	1	№.6	
	172070	器乐演奏（二） Instrumental Performance(II)	必	16				1.0	2	№.6	
	172071	器乐演奏（三） Instrumental Performance(III)	必	16				1.0	3	№.6	
	172072	器乐演奏（四） Instrumental Performance(IV)	必	16				1.0	4	№.6	
	172073	器乐演奏（五） Instrumental Performance(V)	必	16				1.0	5	№.6	
	172074	器乐演奏（六） Instrumental Performance(VI)	必	16				1.0	6	№.6	
	172075	器乐演奏（七） Instrumental Performance(VII)	必	16				1.0	7	№.6	
	172076	器乐演奏（八） Instrumental Performance(VIII)	必	16				1.0	8	№.6	
	172290	室内乐（一） Chamber music ( I )	必	32				2.0	1	№.7	
	172291	室内乐（二） Chamber music ( II )	必	32				2.0	2	№.7	
	172097	双钢琴演奏（一） piano duo performance ( I )	必	32				2.0	2	№.6	
	172098	双钢琴演奏（二） piano duo performance ( II )	必	32				2.0	3	№.6	
	172099	双钢琴演奏（三） piano duo performance(III)	必	32				2.0	4	№.6	
	172100	双钢琴演奏（四） piano duo performance(IV)	必	32				2.0	5	№.6	
	172293	钢琴即兴伴奏（一） Pianoimpromptu accompaniment (I)	必	32				2.0	5	№.6	
	172294	钢琴即兴伴奏（二） Piano impromptu accompaniment (II)	必	32				2.0	6	№.6	
	172709	音乐文体写作 Music style of writing	必	32				2.0	7	№.10	

172710	音乐文献 Music Literature	必	32				2.0	5	№.8
172292	室内乐（三） Chamber music(III)	选	32				2.0	3	№.7
172560	室内乐（四） Chamber music(IV)	选	64			64	2.0	4	№.7
172561	室内乐（五） Chamber music(V)	选	64			64	2.0	5	№.7
172685	钢琴文献 Piano literature	选	32				2.0	6	№.8
172104	钢琴教学法 Piano Method	选	32				2.0	2	№.12
172711	钢琴基础训练 Piano Method	选	32				2.0	6	№.6
172670	钢琴艺术简史 the brief history of piano art	选	32				2.0	6	№.8
<b>合 计</b> <b>Total</b>		必 C	448				28.0		
		选 E	选修课修读最低要求 12.0 学分 minimum elective course credits required:12						
120003	创新研究训练 Innovation Research Training	选 E	32				2.0		№.12
120004	创新研究实践 I Innovation Research Practice I	选 E	32				2.0		№.12
120005	创新研究实践 II Innovation Research Practice II	选 E	32				2.0		№.12
120006	创业实践 Entrepreneurial Practice	选 E	32				2.0		№.12

备注：学生根据自己开展科研训练项目、学科竞赛、发表论文、获得专利和自主创业等情况申请折算为一定的专业选修课学分（创新研究训练、创新研究实践 I、创新研究实践 II、创业实践等创新创业课程）。每个学生累计申请为专业选修课总学分不超过 4 个学分。经学校批准认定为选修课学分的项目、竞赛等不再获得对应第二课堂的创新学分。

#### 四、集中实践教学环节(Practice-concentrated Training)

课程 代码 Course No	课程名称 Course Title	是否 必修 C/E	学时数 Total Curriculum Hours		学分数 Credits	开课 学期 Semester	毕业要求 Student Outcomes
			实践 Practice weeks	授课 Lecture Hours			
106002	军训 Military Training	必 C	3 周		3.0	1	№1
143197	马克思主义理论与实践 Marxism Theory and Practice	必 C	2 周		2.0	假期	№1
172114	社会实践 Social Practice	必 C	1 周		1.0	5	№5

172115	舞台表演实践(一) Stage Performance Practice( I )	必 C	1 周		1.0	2	№4
172116	舞台表演实践(二) Stage Performance Practice( II )	必 C	1 周		1.0	3	№4
172117	舞台表演实践(三) Stage Performance Practice(III)	必 C	2 周		2.0	4	№4
172118	舞台表演实践(四) Stage Performance Practice(IV)	必 C	2 周		2.0	5	№4
172119	舞台表演实践(五) Stage Performance Practice( V )	必 C	2 周		2.0	6	№4
172120	舞台表演实践(六) Stage Performance Practice(VI)	必 C	1 周		1.0	7	№4
172121	舞台表演实践(七) Stage Performance Practice(VII)	必 C	1 周		1.0	8	№4
172122	毕业实习 Graduation Practice	必 C	10 周		10.0	7	№5
172123	毕业设计(论文) Graduation Project (Thesis)	必 C	5 周		5.0	8	№10
172124	毕业音乐会 Recital	必 C	5 周		5.0	8	№7
<b>合 计</b> <b>Total</b>		必 C	36 周		36.0		

## 五、第二课堂

第二课堂由人文素质教育和创新能力培养两部分组成。

### 1.人文素质教育基本要求

学生在取得专业教学计划规定学分的同时，还应结合自己的兴趣适当参加课外人文素质教育活动，参加活动的学分累计不少于 2 个学分。

### 2.创新能力培养基本要求

学生在取得本专业教学计划规定学分的同时，还必须参加国家创新创业训练计划或广东省创新创业训练计划或 SRP（学生研究计划）或百步梯攀登计划或一定时间的各类课外创新能力培养活动（如学科竞赛、学术讲座等），参加活动的学分累计不少于 4 个学分。

## 5.“Second Classroom” Activities

“Second Classroom” Activities are comprised of two parts, Humanities Quality Education and Innovative Ability Cultivation.

### 1)Basic Requirements of Humanities Quality Education

Besides gaining course credits listed in one’s subject teaching curriculum, a student is required to participate in extracurricular activities of Humanities Quality Education based on one’s interest, acquiring no less than two credits.

## 2)Basic Requirements of Innovative Ability Cultivation

Besides gaining course credits listed in one's subject teaching curriculum, a student is required to participate in any one of the following activities: National Undergraduate Training Programs for Innovation and Entrepreneurship, Guangdong Undergraduate Training Programs for Innovation and Entrepreneurship, Student Research Program (SRP), One-hundred-steps Innovative Program, or any other extracurricular activities of Innovative Ability Cultivation that last a certain period of time (e.g. subject contests, academic lectures), acquiring no less than four credits.