

舞蹈学

Dancology

专业代码: 130205

学 制: 4 年

Program Code:130205

Duration: 4 years

培养目标:

舞蹈专业依托华南理工大学“以工见长，理工结合，管、经、文、法、医”等多学科协调发展的综合性研究型大学之培养人才标准，构建了以“舞蹈学”学科为核心，延承中国传统文化为主体，“表演、编导、教学、研究”合一的教学结构。所制定的教学培养方案，符合华南理工大学的实际办学条件、特色及特点。意在将艺术学科置于科学学科同样的地位，提出了具有“双重复合型”的人才培养模式，培养“舞蹈知识分子”的新型人才目标。即应坚持社会主义道路，德、智、体、美全面发展，具有全面的舞蹈学基础理论知识，突出中国民族民间舞蹈的表演能力，扎实的舞蹈基本功，并具备主动获取知识、以及管理信息的能力。同时，学生还需掌握一门外语，及时了解全球舞蹈学科发展的前沿和趋势，具备科学的思维方式，分析和解决问题的能力；具有竞争意识，创新精神和艺术实践能力，在专业艺术表演团体、文化事业单位、教育系统、文化宣传部门，从事文化事业领域的表演、教学、组织、策划和管理等工作的能力，以及终身学习的能力。

Educational Objectives:

Based on the talent cultivation standard of “Engineering as the Advantage, Combination of Science and Engineering, and Management, Economics, Culture, Law and Medicine-Integrated multidisciplinary harmonious development” in a comprehensive research university. It constructs the teaching structure of "dancing, directing, teaching and researching" which takes “Dancology” as the core and makes the Chinese traditional culture as the main part. The teaching plan accords with actual university operational conditions, characteristics and features of South China University of Technology (SCUT), and aims at positioning the artistic discipline at same level as other scientific disciplines, and presents the “two orientations-combined” talent cultivation objective (i.e. the new talent objective of “dance intellectual”). That is to say, students should adhere to the socialist road with an all-round development of morality, intelligence, physics and arts. With a comprehensive knowledge of the basic theory of dance, outstanding Chinese folk dance performance ability and solid dance basic skills, students should take the initiative to acquire knowledge as well as the ability to manage information. At the same time, students also need to master a foreign language, understand the forefront of the development of dance disciplines and trends in the world in time with a scientific way of thinking, analysis and problem-solving skills. With competitive consciousness, creative spirit and artistic practice ability, students also should have the ability to perform, teach, organize, plan and manage in a cultural career in professional art performing groups, cultural institutions, educational systems

and cultural propaganda departments as well as the ability to pursue lifelong learning.

毕业要求：

№1.综合素养：具备艺术学、文学、历史、哲学的基本知识；社会科学学科的研究方法入门知识；对文学艺术作品的审美能力。

№2.理论研究：具备舞蹈学专业领域内系统的核心知识；具备舞蹈理论研究能力和分析写作能力。

№3.专业能力：具备舞蹈专业技术知识；实践表演和编导的知识。

№4.教育技能：具有较全面的“音乐与舞蹈学”基础理论知识，具有清晰思考和用语言文字准确表达的能力，具备扎实的舞蹈基本功。

№5.科研能力：具备科学的思维方式，分析和解决问题的能力，具有主动获取知识，以及管理信息的能力。

№6.国际交流：掌握一门外语，具备跨文化、国际化知识，能及时了解全球舞蹈学科发展的前沿和趋势。

№7.舞蹈与社会：具有专业艺术表演团体、文化事业单位、教育系统、文化宣传部门，从事文化事业领域的表演、教学、组织、策划和管理等工作的能力。

№8.职业规范：具有社会责任感和正确的世界观；掌握艺术管理、社会实践的规范；具备竞争意识，创新精神和艺术实践能力。

№9.问题分析：发现、分析和解决问题的能力；批判性思考和独立工作的能力。

№10.个人与团队：与不同类型的人合作沟通的能力；组织管理能力。

№11.文化传承：以传承文明、探求真理、振兴中华、造福人类为己任，矢志不渝；身心愉悦为舞蹈事业发展担当重任。

№12.终身学习：终身学习能力,视野开阔——具有良好的身体和心理素质；具有对多元文化的包容心态和宽阔的国际化视野。

Qualification for Graduation:

№1.Required Knowledge of Basic knowledge of art theory, literature, history and philosophy; Introduction knowledge concerning research methods of social sciences. Ability of aesthetic judgment over literary and artistic works;

№2.Required Core knowledge concerning the system of professional dancology field; Ability of dance theoretical research, and Ability of analytical writing.

№3.Required Knowledge of professional dance skills; Knowledge about practice, performance and Choreography.

№4.Master comprehensive basic theoretical knowledge of musicology and dancology; Ability of clear thinking and precise expression with language and words; Possess solid essential music and dance's skills.

№5.Possess scientific modes of thinking, abilities of analyzing and solving problems as well as abilities of

actively gaining knowledge and managing information.

№6.Master a foreign language, Knowledge about cross-culture and internationalization, and follows international advanced information and trends concerning development of dance discipline.

№7.Be qualified to work on performance, teaching, organization, management, planning and other positions in cultural sector (incl. professional art performance organizations, cultural institutions, education system, culture propaganda departments and so on).

№8.With social responsibility and correct world view; Knowledge of artistic management and social practice norms; Hold sense of competition, spirit of innovation, and ability of artistic practice.

№9.Ability of discovering, analyzing and solving problems; Ability of critical thinking and independent working.

№10) Required Ability of cooperating and communicating with different people; Required Ability of organization and management.

№11.Aim for the highest and have a strong will—unswervingly making it a mission to inherit civilization, search for truth, revitalize the Chinese nation and benefit human beings. The development of the dance career is a heavy responsibility.

№12.Possess the ability of lifelong learning and expansion of vision.Be assiduous, pragmatic, absorbed and diligent and keep forging ahead—coming down to earth without yearning for undeserved reputation, and working diligently to pursue excellence.

专业简介：

本专业以音乐与舞蹈学一级学科的教育理念统领，音乐学、音乐表演、舞蹈学三个专业协调发展。在发扬和传承中国民间舞蹈的基础上,以实践教学为特色，以国际视野为依据，引鉴欧美先进的现代舞基础理论，来加强舞蹈学研究、中国民族民间舞，以及现代舞基础理论之间的关联、融合与发展。从而在 21 世纪的中国舞蹈高等教育改革浪潮上，前瞻性地适应社会需求，形成结构合理、基础厚重、特色鲜明、协调发展的舞蹈学科体系。

舞蹈学专业现有教师不但能很好地完成教学任务，同时具有一线演出或一线编导、策划、导演等实践经历，目前已形成了一支以中青年教师为主、年龄与知识结构合理、高素质、教风扎实、思维敏锐，具有创新探索精神的、发展态势优良的学科梯队。因此，本专业所培养的学生，将成为理论与实践相结合，具有创新精神与实践能力的高规格、“双重复合型”的舞蹈艺术人才。毕业后，可在专业研究机构、艺术表演团体、文化事业单位、出版机构、教育系统、文化宣传等部门，较理想地从事艺术事业领域的相关研究、表演、教学、组织、策划、创作和管理等工作。

Program Profile:

Generally guided by education concept of first-level artistic disciplines, the major realizes harmonious development of three second level disciplines, musicology, musical performance and Dancology. On the

basis of promoting and inheriting China's folk dance, the major adopts practical teaching as its characteristic, takes international view as its basis, learns from advanced basic modern dance theories from Europe and America, and improves connection, integration and development of Dancology research, China's national folk dance and basic theory of modern dance. Therefore, under the background of China's higher educational reform in the 21st century, and to adapt to social demands proactively, a professional system of an artistic discipline is formed with rational structure, profound basis, vivid characteristics and harmonious development.

There are currently 8 teachers . Dance major not only can complete the teaching task well, but also has experienced front practice experience of acting, directing and planning. At present, dance major has formed a discipline echelon of young teachers, reasonable age and knowledge structure, high quality, solid teaching style, sharp thinking, innovative spirit and excellent development trend. Therefore, students cultivated by the major will become high-level and “two orientations-combined” dance talents, who integrate theory and practice and possess innovative spirit and practical ability. After graduation, the students will be competent with positions in professional research institutes, artistic performance organizations, cultural institutions, publishing agencies, organs of education system, cultural propaganda units and other departments, and will be ideal candidates for positions related with research, performance, teaching, organization, planning, creation, management and others in art field.

专业特色：

舞蹈学教学计划注重理论结合实践，在强化“两史两论”基础上，重视现代舞基础理论对学生思维培养的优势作用。在传承和发扬中国民族民间舞蹈的基础上，将传统舞蹈艺术与现代舞蹈艺术相结合，在此基础上，突出中国民族民间舞的理论特色与实践优势；并通过建设相关专业课程，搭建舞蹈系的国际学术交流平台。培养的学生具有“宽视野、重实践、国际化、业务扎实、理论全面、思维活跃”的特色。

Program Features:

Meanwhile, the plan emphasizes combination of theory and practice. On the basis of intensifying “Two Histories & Two Introductions” (History of China's Dance, History of Foreign Dance, Introduction to Dance and Introduction to Art), the plan values the advantageous effects of modern dance basic theory on students' thinking development, and on the basic of inherit and carry forward Chinese Folk Dance. combines traditional dance art and modern dance art in an exploratory pattern. On the basis, the plan highlights theoretical characteristics and practical advantages of China's national folk dance. By setting up relevant professional courses, an international platform for academic communication is established in the Department of Dance. The plan allows students to cultivate qualities and patterns of “extensive vision, valuing practice, nationalization, solid professional ability, comprehensive theories and active thinking”.

授予学位：艺术学学士学位

Degree Conferred: Bachelor of Arts

主干课程：

中外舞蹈史、舞蹈概论、艺术概论、民间舞蹈文化、舞蹈教学法、中国民间舞、芭蕾舞基训、古典舞基训、古典身韵、舞蹈编创。

Core Courses:

Dancology Studies; History of Chinese Dance; History of Foreign Dance; Dance Conspectus; Art Conspectus; Culture of Folk Dance; Teaching methodologies of Dance; Chinese Folk Dance; Ballet training in basic skills; Chinese Classical Dance training in basic skills; Body rhythms training of Chinese Classical Dance; Choreography.

特色课程：

理论研究型课程：民间舞蹈文化、舞蹈教学法.

创新实践型课程：中国民间舞、舞蹈编创、舞蹈动作分析理论与实践.

Featured Courses:

Theoretical research course: Culture of Folk Dance, Teaching methodologies of Dance, Study of Dance, Primary Labanotation.

Innovation practice course: Chinese Folk Dance, Choreography, The Analysis and Practice of Dance Movement, Dance drama.

一、教学计划总体安排表 (General Teaching Schedule)

学年	学期	教学进度安排 (周)																			理论教学	考试	入学教育	军训	舞台表演实践	毕业晚会	社会实践	毕业实习	毕业论文	就业安排	机动	假期	小计		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19														20	
		A	B	C	D	E	F	G	H	I	J	K	L																						
一	1		C	A	A	A	A	A	A	A	A	A	A	A	A	B	B	D	D	D	13	2	1	3											19
	2	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1		20	
二	3	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1		20	
	4	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1		20	
三	5	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	G	B	B	16	2			1		1							20	
	6	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	E	K	B	B	16	2			1							1		20	
四	7	A	A	A	A	H	H	H	H	H	H	H	H	H	A	A	E	E	B	B	6	2			2			10						20	
	8	A	A	A	A	A	A	E	I	I	I	I	I	F	F	F	F	F	B	B	6	2			1	5			5	1			20		
合计 (周)												105	16	1	3	8	5	1	10	5	1	4		159											

二、各类课程学分登记表 (Registration Form of Curriculum Credits)

1. 学分统计表 (Credits Registration Form)

课程类别 Course Category	课程要求 Requirement	学分 Credits	学时 Academic Hours	备注 Remarks
公共基础课 General Basic Courses	必修 Compulsory	29.0	396	
	通识 General Education	10.0	160	
学科基础课 Disciplinary Basic Courses	必修 Compulsory	20.0	320	
	选修 Elective	12.0	192	
专业领域课 Specialty-related Courses	必修 Compulsory	42.0	1344	
	选修 Elective	20.0	640	
合计 Total		133.0	3052	
集中实践教学环节 (周) Practice Training (Weeks)	必修 Compulsory	34.0	34 周	
毕业学分要求 Credits Required for Graduation	133.0+34.0=167.0			

备注：学生在取得专业教学计划规定学分的同时，还必须取得第二课堂 2 个人文素质教育学分和 4 个创新能力培养学分。

2.类别统计表 (Category Registration Form)

学时 Academic Hours					学分 Credits						
总学时数 Total	其中 Include		其中 Include		总学分数 Total	其中 Include		其中 Include			其中 Include
	必修学时 Compulsory	选修学时 Elective	理论教学学时 Theory Course	实验教学学时 Lab		必修学分 Compulsory	选修学分 Elective	集中实践教学环节 学分 Practice-concentrated Training	理论教学学分 Theory Course Credits	实验教学学分 Lab	创新创业教育学分 Innovation and Entrepreneurship Education
3052	2060	992	1580	1472	167	125	42	34.0	87	46	6

三、专业教学计划表 (Teaching Schedule)

类别 Course Category	课程 代码 Course No.	课 程 名 称 Course Title	是 否 必 修 C/E	学 时 数 Total Curriculum Hours				学 分 数 Credits	开 课 学 期 Semester	毕 业 要 求 Student Outcomes
				总 学 时 Class Hours	上 机 Computer-ai ded Class Hours	实 验 Lab Hours	实 践 Practice Hours			
公共基础课 General Basic Courses	143093	思想道德修养与法律基础 Cultivation of Thought and Morals & Fundamental of Law	必修 课 C	(40) (36)				2.5	2	№8
	143091	中国近现代史纲要 Skeleton of Chinese Modern History		(32) 24				2.0	1	№8
	143106	毛泽东思想和中国特色社会主义理论体系概论 Thought of Mao ZeDong and Theory of Socialism with Chinese Characteristics		(80) 48				5.0	4	№8
	143090	马克思主义基本原理 Fundamentals of Marxism Principle		(40) 36				2.5	3	№9
	143094	形势与政策 Analysis of the Situation & Policy		(128)				2.0	1-8	№8
	144001	大学英语 (一) College English(1)		64				4.0	1	№6
	144002	大学英语 (二) College English(2)		64				4.0	2	№6
	145223	大学计算机基础 Foundations of Computer		32				2.0	1	№5
	152001	体育 (一) Physical Education (1)		32			32	1.0	1	№12
	152002	体育 (二) Physical Education (2)		32			32	1.0	2	№12
	152003	体育 (三) Physical Education (3)		32			32	1.0	3	№12
	152004	体育 (四) Physical Education (4)		32			32	1.0	4	№12
	106001	军事理论 Military Principle		(16)				1.0	2	№8
		人文科学领域 Humanities		32	通 识 课 E				2.0	
		社会科学领域 Social Science	32					2.0		№1
		科学技术领域 Science and Technology	96					6.0		№5
	合 计 Total				556			128	39.0	

三、专业教学计划表（续）（Teaching Schedule）

类别 Course Category	课程 代码 Course No.	课 程 名 称 Course Title	是否 必修 C/E	学 时 数 Total Curriculum Hours				学分 数 Credits	开课 学期 Semester	毕业 要求 Student Outcomes	
				总学时 Class Hours	上机 Computer-ai ded Class Hours	实验 Lab Hours	实践 Practice				
学科基础课 Disciplinary Basic Courses	172028	基础乐理 Elementary theory of music	必 C	32				2.0	1	No4	
	172438	视唱练耳 Solfeggio and ear training	必 C	32				2.0	2	No4	
	172439	舞蹈教学法 Teaching methodologies of Dance	必 C	32				2.0	6	No2	
	172304	舞蹈概论（一） The Studies of Dancology I	必 C	32				2.0	1	No2	
	172305	舞蹈概论（二） The Studies of Dancology II	必 C	32				2.0	2	No2	
	172309	中外舞蹈史（上） The China and foreign History of Dance I	必 C	32				2.0	5	No2	
	172310	中外舞蹈史（下） The China and foreign History of Dance II	必 C	32				2.0	6	No2	
	172302	民间舞蹈文化（一） Folk Dance Culture (I)	必 C	32				2.0	3	No11	
	172303	民间舞蹈文化（二） Folk Dance Culture(II)	必 C	32				2.0	4	No11	
	172351	艺术概论 Art General Outline	必 C	32				2.0	3	No1	
	172559	中外舞蹈赏析 Chinese and Foreign Dance Appreciation	选 E	32				2.0	7	No2	
	172389	数码钢琴（一） Digital piano(I)	选 E	32			32	1.0	1	No4	
	172390	数码钢琴（二） Digital piano(II)	选 E	32			32	1.0	2	No4	
	172681	舞蹈学论文写作 Graduation Thesis of Dance	选 E	32				2.0	7	No2	
	172713	初级拉班舞谱 Primary Labanotation	选 E	32				2.0	1	No4	
	172714	舞蹈解剖学 Dance Anatomy	选 E	32				2.0	6	No2	
	172715	舞蹈学研究 The Studies of Dancology	选 E	32				2.0	5	No2	
			舞蹈心理学 Dance Psychology	选 E	32				2.0	4	No2
			合 计 Total	必 C	320				20.0		

		选 E	选修课修读最低要求 12.0 学分 minimum elective course credits required:							
专业领域课 Specialty-related Courses	172440	中国民间舞（一） Chinese Folk Dance(I)	必 C	64			64	2.0	1	№3
	172441	中国民间舞（二） Chinese Folk Dance（II）	必 C	64			64	2.0	2	№3
	172442	中国民间舞（三） Chinese Folk Dance(III)	必 C	64			64	2.0	3	№3
	172443	中国民间舞（四） Chinese Folk Dance(IV)	必 C	64			64	2.0	4	№3
	172444	中国民间舞（五） Chinese Folk Dance (V)	必 C	64			64	2.0	5	№3
	172445	中国民间舞（六） Chinese Folk Dance（VI）	必 C	64			64	2.0	6	№3
	172578	芭蕾舞基训（一） Basic skill training Of Ballet (I)	必 C	96			96	3.0	1	№3
	172579	芭蕾舞基训（二） Basic skill training Of Ballet（II）	必 C	96			96	3.0	2	№3
	172716	芭蕾舞基训（三） Basic skill training Of Ballet（III）	必 C	96			96	3.0	3	№3
	172717	芭蕾舞基训（四） Basic skill training Of Ballet（IV）	必 C	96			96	3.0	4	№3
	172593	古典舞基训（一） Classical Dance Basic Training（I）	必 C	96			96	3.0	5	№3
	172594	古典舞基训（二） Classical Dance Basic Training（II）	必 C	96			96	3.0	6	№3
	172543	古典身韵（一） Classical Dancing（I）	必 C	64			64	2.0	3	№3
	172447	古典身韵（二） Classical Dancing（II）	必 C	64			64	2.0	4	№3
	172316	舞蹈编创（一） Theory and Practice of Dance Creation(I)	必 C	64			64	2.0	5	№4
	172317	舞蹈编创（二） Theory and Practice of Dance Creation(II)	必 C	64			64	2.0	6	№4
	172604	古典舞技能技巧训练（一） Classical Dance Ability and Skill Training（I）	必 C	64			64	2.0	1	№3
	172605	古典舞技能技巧训练（二） Classical Dance Ability and Skill Training（II）	必 C	64			64	2.0	2	№3
	172718	舞蹈剧目排练(一) Dance Rehearsal（I）	选 E	64			64	2.0	3	№3

172719	舞蹈剧目排练(二) Dance Rehearsal (II)	选 E	64			64	2.0	4	№3
172720	舞蹈剧目排练(三) Dance Rehearsal (III)	选 E	64			64	2.0	5	№3
172721	舞蹈剧目排练(四) Dance Rehearsal (IV)	选 E	64			64	2.0	6	№3
172722	舞蹈剧目排练(五) Dance Rehearsal (V)	选 E	64			64	2.0	7	№3
172312	现代舞(一) Modern dance (I)	选 E	64			64	2.0	5	№3
172313	现代舞(二) Modern dance (II)	选 E	64			64	2.0	6	№3
172723	风格舞种舞蹈(一) Style Dance (I)	选 E	64			64	2.0	5	№3
172724	风格舞种舞蹈(二) Style Dance (II)	选 E	64			64	2.0	6	№3
172573	舞蹈动作分析理论与实践(一) Theory and practice of dance action analysis (I)	选 E	64			64	2.0	5	№3
172574	舞蹈动作分析理论与实践(二) Theory and practice of dance action analysis (II)	选 E	64			64	2.0	6	№3
172725	主题舞谱与动作观察 Motif Notation and Movement Observation	选 E	64			64	2.0	6	№3
120003	创新研究训练 Innovation Research Training	选E	32				2.0		№12
120004	创新研究实践 I Innovation Research Practice I	选E	32				2.0		№12
120005	创新研究实践 II Innovation Research Practice II	选E	32				2.0		№12
120006	创业实践 Entrepreneurial Practice	选E	32				2.0		№12
合 计 Total		必 C	1344			1344	42.0		
		选 E	选修课修读最低要求 20.0 学分 minimum elective course credits required:						

备注：学生根据自己开展科研训练项目、学科竞赛、发表论文、获得专利和自主创业等情况申请折算为一定的专业选修课学分（创新研究训练、创新研究实践 I、创新研究实践 II、创业实践等创新创业课程）。每个学生累计申请为专业选修课总学分不超过 4 个学分。经学校批准认定为选修课学分的项目、竞赛等不再获得对应第二课堂的创新学分。

四、集中实践教学环节(Practice-concentrated Training)

课程 代码 Course No	课 程 名 称 Course Title	是否 必修 C/E	学 时 数 Total Curriculum Hours		学分数 Credits	开课 学期 Semester	毕业要求 Student Outcomes
			实践 Practice weeks	授课 Lecture Hours			
106002	军训	必 C	3 周		3.0	1	№10
143197	马克思主义理论与实践 Marxism Theory and Practice	必 C	2 周		2.0	假期	№8
172114	社会实践 Social practice	必 C	1 周		1.0	5	№7
172115	舞台表演实践(一) Stage performanceI	必 C	1 周		1.0	2	№11
172116	舞台表演实践(二) Stage performanceII	必 C	1 周		1.0	3	№11
172117	舞台表演实践(三) Stage performanceIII	必 C	1 周		1.0	4	№11
172118	舞台表演实践(四) Stage performanceIV	必 C	1 周		1.0	5	№11
172119	舞台表演实践(五) Stage performanceV	必 C	1 周		1.0	6	№11
172120	舞台表演实践(六) Stage performanceVI	必 C	2 周		2.0	7	№11
172121	舞台表演实践(七) Stage performanceVII	必 C	1 周		1.0	8	№11
172189	毕业实习 Graduation practice	必 C	10 周		10.0	7	№12
172190	毕业论文 Graduation thesis	必 C	5 周		5.0	8	№9
172665	毕业晚会 Graduation performance	必 C	5 周		5.0	8	№10
合 计 Total		必 C	34 周		34.0		

五、第二课堂

第二课堂由人文素质教育和创新能力培养两部分组成。

1.人文素质教育基本要求

学生在取得专业教学计划规定学分的同时，还应结合自己的兴趣适当参加课外人文素质教育活动，参加活动的学分累计不少于 2 个学分。

2.创新能力培养基本要求

学生在取得本专业教学计划规定学分的同时，还必须参加国家创新创业训练计划或广东省创新创业训练计划或 SRP（学生研究计划）或百步梯攀登计划或一定时间的各类课外创新能力培养活动（如学科竞赛、学术讲座等），参加活动的学分累计不少于 4 个学分。

5. “Second Classroom” Activities

“Second Classroom” Activities are comprised of two parts, Humanities Quality Education and Innovative Ability Cultivation.

1) Basic Requirements of Humanities Quality Education

Besides gaining course credits listed in one’s subject teaching curriculum, a student is required to participate in extracurricular activities of Humanities Quality Education based on one’s interest, acquiring no less than two credits.

2) Basic Requirements of Innovative Ability Cultivation

Besides gaining course credits listed in one’s subject teaching curriculum, a student is required to participate in any one of the following activities: National Undergraduate Training Programs for Innovation and Entrepreneurship, Guangdong Undergraduate Training Programs for Innovation and Entrepreneurship, Student Research Program (SRP), One-hundred-steps Innovative Program, or any other extracurricular activities of Innovative Ability Cultivation that last a certain period of time (e.g. subject contests, academic lectures), acquiring no less than four credits.