

# 音乐学

## Musicology

专业代码: 130202

学 制: 4 年

Program Code: 130202

Duration: 4 years

### 培养目标:

培养具有马克思主义基本理论素养和坚持社会主义道路的, 具备竞争意识、创新精神、实践能力和较全面的专业基础知识的高素质复合型专业音乐学人才。使学生具有扎实而系统的音乐理论专业知识、基本学术素养, 以及相应的实践能力。学生毕业后可在艺术院校、专业艺术团体从事教学和研究工作; 在广播电视、出版机构等传媒机构, 或文化机关、文艺行业的组织部门担任编辑、组织、策划工作。本专业学生主要学习音乐史论、音乐技术理论等相关方面的基础知识, 从理论与实践方面接受系统的基本训练, 能够综合运用相关知识对音乐作品、音乐社会现象进行具有一定审美感知的合理分析、诠释与写作, 具有音乐教学与音乐研究等方面的基本能力。

### Educational Objectives:

The Department of Musicology is dedicated to fostering high quality interdisciplinary talents with ability of basic principles of Marxism and keeping to the socialist road of music bearing competitive awareness. After graduation, students can embark on teaching and researching in professional artistic performance organizations and art schools and take on editing, organizing and planning in media departments and large enterprises. The student mainly study the basic of knowledge of the music theory, music technology theory and other related aspects, from theory and practice to accept the basic training, use the relevant knowledge of works, music social phenomenon with a certain aesthetic perception of a reasonable analysis, interpretation and writing, have the basic ability of music teaching and music research and other aspects.

### 毕业要求:

№1. 熟练掌握音乐、历史、文学、哲学的基本知识和理论。同时具备正确的法律意识、职业道德及较强的社会责任感。

№2. 能够熟练运用音乐各学科的基础知识与音乐分析的基本方法, 对音乐作品、音乐现象、音乐发展等作出较为系统、客观的分析。

№3. 培养学生分析、研究音乐学术问题的能力, 拓展学生的发散性和创造性思维能力, 突出实践性写作环节, 强调理论与实践的紧密结合, 提高学术论文的写作水平, 为学生从事音乐学术研究奠定扎实的写作基础。

№4. 能够基于音乐史学、音乐文献学、音乐美学、分析学等原理, 对各类音乐创作、理论等问题进行系统研究, 得到合理有效的结论, 具有严谨缜密的逻辑思维和语言文字的准确表达能力。

№5. 能够合理选择和使用适当的计算机、多媒体音乐技术手段, 分析、解决、处理音乐技术理

论、文化、传播、社会等问题。

№6.能够基于音乐学专业背景知识，对音乐社会现象、音乐创作、音乐理论著作等进行合理分析、评价，对社会、文化的发展起到积极的影响。

№7.能够理解和评价音乐文化所涉及的相关问题，在音乐文化、音乐技术、音乐传媒与传播、音乐技术规范、音乐科技创新等方面作出可持续发展。

№8.具有人文社会科学素养、社会责任感，能够在音乐实践中理解并遵守音乐职业道德和规范，履行责任。

№9.能够在不同的音乐和文化团队中承担音乐技术、音乐理论、音乐评论等方面担任引领性的角色，具有理论研究能力，能与不同类型的人员合作沟通，具备良好的身心素质和宽阔的国际化视野。

№10.能够就音乐界发生的各类问题与学界同行及公众进行有效沟通和交流，包括撰写论文、陈述发言，并做到清晰表达，同时至少掌握一门外语，拓展其国际学术视野。

№11.掌握音乐领域内的文献检索、资料查询，具有综合评述文献的能力。

№12.具有自主学习和终身学习的意识，热爱音乐、热爱艺术，培养不断学习和适应发展的能力。

### **Qualification for Graduation:**

№1. proficiency in the fundamental knowledge of music, history, literature and philosophy and possession of a correct legal sense, professional ethics and a strong sense of social responsibility.

№2. proficiency in the fundamental knowledge of musical disciplines and the basic methods of musical analysis and capacity to analyze musical works, phenomena and development in a systematic and objective way.

№3. Capacity to analyze and study academic issues concerning music, ability of radiant and innovative thinking, adeptness in both academic and practical writing and acquisition of a solid basis for academic research on music.

№4. capacity to make a constructive conclusion for the research on musical composition and theories on the basis of Music History, Music Bibliography, Music Aesthetics and Music Analysis and capacity for clear thinking and accurate expressions with words.

№5. capacity to select proper computers and media techniques to analyze and settle musical issues concerning technology, culture, transmission and society.

№6. capacity to give proper analysis and evaluation on musical phenomena, composition and writings on the basis of musicology.

№7. capacity to comprehend and evaluate issues concerning musical culture and making sustainable contributions to musical culture, musical technique, musical transmission and communication and musical technological innovation.

№8. a strong sense of social responsibility, admirable quality of humanities and initiative to observe the professional norms.

№9. capacity to undertake the leading role in musical technology, theories and comments for different musical and cultural groups, capacity to do theoretic research and communicate with different people, good physical and psychological quality and international perspective.

№10. capacity to launch effective communications with academic peers on the issues within the musical circle and proficiency of at least one foreign language.

№11. mastery of data retrieval and document searching and capacity to give comprehensive evaluation on documents.

№12. awareness of self-study and lifelong study, affection for music and art and perseverance to learn and progress.

### **专业简介：**

音乐学专业于 2005 年首次招生，是音乐与舞蹈学一级学科下的一个以专门研究音乐理论的专业。目的是培养具有扎实音乐理论基础与基本学术素养，同时也具有一定音乐表演技能的应用型人才与研究型专业人才。同时依托于理工大学的平台，培养视野开阔的、具有竞争意识、创新精神的高素质复合型专业音乐人才。音乐学专业多名教师获得包括“金钟奖”、“文华奖”以及“鲁迅文学艺术奖”、“广东省哲学社会科学优秀成果奖”在内的国家级、省部级奖励。艺术学院配有音乐厅、学术报告厅、录音棚，多媒体音乐教室、数码钢琴教室、电脑音乐教室、图书资料资料室等平台为音乐学专业提供了学习和研究的便利条件。

### **Program Profile:**

The musicology in 2005 for the first time enrollment, is a major in music and dancology under the first discipline of a specialized study of music theory. Aimed at cultivate a solid music theory foundation and basic academic accomplishment. At the same time, based on the platform of the technology university, it trains competitive awareness, innovative spirit and wide-eyed high quality interdisciplinary talents. There are 12 full-time professional teachers included 4 professors, 4 associate professors who have received national, provincial and ministerial awards such as “Golden Bell Awards”, “Culture Award”, “Lu Xun Prize For Literature and Art” and “Excellent Achievement Award of Philosophy and Social Sciences in Guangdong” in musicology. The school of Arts provides the platform for students such as a concert hall, an academic lecture hall, a recording studio, multimedia music classrooms, digital piano classrooms, computer music classrooms, and library information rooms. It is convenient for students to learn and study.

### **专业特色：**

音乐学专业依托于理工科大学学科大环境，充分利用艺术学院音乐创作、表演实践平台，及院所拥有的教育部粤剧传承中心等基地设施，促成本学科与姊妹学科间的交叉互动，培养视野开阔、具有时代感和学术前瞻性的高素质音乐研究人才。

### **Program Features:**

The musicology is based on the background of science technology university, making full use of music creation, performance practice platform, and the Institute of the Ministry of Education owned by the Ministry of Education Center and other facilities with the art college , to promote the discipline and sister interdisciplinary interaction between, Open, with a sense of the times and academic prospective high-quality music research talent.

**授予学位：** 艺术学学士学位

**Degree Conferred:** Bachelor of Arts

**主干课程：**

中国音乐史、西方音乐史、视唱练耳、和声、复调、曲式与作品分析、音乐学概论、配器法、钢琴。

**Core Courses:**

Survey on Chinese Folk Music, History of Chinese Music, History of Western Music, Solfeggio, Harmony, Polyphony, Musical Form and Work Analysis, An Introduction to Musicology, Orchestration, Piano.

**特色课程：**

讨论型课程：专题理论研究

**Featured Courses:**

Discussion Course: Thematic Theory Research.

## 一、教学计划总体安排表 (General Teaching Schedule)

学 年	学 期	教 学 进 度 安 排 (周)																		理 论 教 学	考 试	入 学 教 育	军 训	舞 台 表 演 实 践	毕 业 音 乐 会	社 会 实 践	毕 业 实 习	毕 业 论 文	毕 业 分 配	机 动	假 期	小 计			
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18														19	20	
		A	B	C	D	E	F	G	H	I	J	K	L																						
一	1		C	A	A	A	A	A	A	A	A	A	A	A	A	B	B	D	D	D	13	2	1	3										19	13
	2	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	J	J	B	B	16	2										2		20	16
二	3	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	J	J	B	B	16	2										2		20	16
	4	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	J	J	B	B	16	2										2		20	16
三	5	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	F	J	B	B	16	2				1					1		20	16	
	6	A	A	A	A	A	A	A	A	E	E	E	E	E	E	E	E	E	B	B	8	2			10								20	8	
四	7	A	A	A	A	G	G	G	G	G	G	G	G	G	A	A	A	A	B	B	8	2					10						20	8	
	8	A	A	A	A	A	A	H	H	H	H	H	H	H	H	H	A	J	B	I	7	1							10	1	1		20	7	
合 计 (周)												100	15	1	3	10	1	10	10	1	8			159	100										

## 二、各类课程学分登记表 (Registration Form of Curriculum Credits)

### 1. 学分统计表 (Credits Registration Form)

课程类别 Course Category	课程要求 Requirement	学分 Credits	学时 Academic Hours	备注 Remarks
公共基础课 General Basic Courses	必修 Compulsory	29.0	396	
	通识 General Education	10.0	160	
学科基础课 Disciplinary Basic Courses	必修 Compulsory	38.0	608	
	选修 Elective	18.0	288	
专业领域课 Specialty-related Courses	必修 Compulsory	30.0	480	
	选修 Elective	6.0	96	
合 计 Total		131.0	2028	
集中实践教学环节 (周) Practice Training (Weeks)	必修 Compulsory	36.0	36 周	
毕业学分要求 Credits Required for Graduation	131.0 + 36.0 = 167.0			

备注：学生在取得专业教学计划规定学分的同时，还必须取得第二课堂 2 个人文素质教育学分和 4 个创新能力培养学分。

## 2.类别统计表 (Category Registration Form)

学时 Academic Hours					学分 Credits						
总学时数 Total	其中 Include		其中 Include		总学分数 Total	其中 Include		其中 Include			其中 Include
	必修学时 Compulsory	选修学时 Elective	理论教学学时 Theory Course	实验教学学时 Lab		必修学分 Compulsory	选修学分 Elective	集中实践教学环节学分 Practice-concentrated Training	理论教学学分 Theory Course Credits	实验教学学分 Lab	创新创业教育学分 Innovation and Entrepreneurship Education
2028	1484	544	1900	128	167	133	34	36	127	4	6

## 三、专业教学计划表 (Teaching Schedule)

类别 Course Category	课程代码 Course No.	课程名称 Course Title	是否必修 C/E	学时数 Total Curriculum Hours				学分 Credits	开课学期 Semester	毕业要求 Student Outcomes	
				总学时 Class Hours	上机 Computer-aided Class Hours	实验 Lab Hours	实践 Practice Hours				
公共基础课 General Basic Courses	143093	思想道德修养与法律基础 Cultivation of Thought and Morals & Fundamental of Law	必修课 C	(40) (36)				2.5	2	№8	
	143091	中国近现代史纲要 Skeleton of Chinese Modern History		(32) 24				2.0	1	№8	
	143106	毛泽东思想和中国特色社会主义理论体系概论 Thought of Mao ZeDong and Theory of Socialism with Chinese Characteristics		(80) 48				5.0	4	№8	
	143090	马克思主义基本原理 Fundamentals of Marxism Principle		(40) 36				2.5	3	№8	
	143094	形势与政策 Analysis of the Situation & Policy		(128)				2.0	1-8	№8	
	144001	大学英语(一) College English(1)		64				4.0	1	№10	
	144002	大学英语(二) College English(2)		64				4.0	2	№10	
	145223	大学计算机基础 Foundations of Computer		32				2.0	1	№5	
	152001	体育(一) Physical Education (1)		32			32	1.0	1	№12	
	152002	体育(二) Physical Education (2)		32			32	1.0	2	№12	
	152003	体育(三) Physical Education (3)		32			32	1.0	3	№12	
	152004	体育(四) Physical Education (4)		32			32	1.0	4	№12	
	106001	军事理论 Military Principle		(16)				1.0	2	№9	
		人文科学领域 Humanities		32	通识课				2.0		№8
		社会科学领域 Social Science		32					2.0		№8

	科学技术领域 Science and Technology	E	96			6.0		No8
合计 Total			556		128	39.0		

### 三、专业教学计划表（续）（Teaching Schedule）

类别 Course Category	课程 代码 Course No.	课程名称 Course Title	是否 必修 C/E	学时数 Total Curriculum Hours				学分 数 Credits	开课 学期 Semester	毕业 要求 Student Outcomes
				总学时 Class Hours	上机 Computer-ai ded Class Hours	实验 Lab Hours	实践 Practice			
学科基础课 Disciplinary Basic Courses	172020	视唱练耳(一) Solfeggio(I)	必 C	48				3.0	1	No2
	172021	视唱练耳(二) Solfeggio(II)	必 C	48				3.0	2	No2
	172022	视唱练耳(三) Solfeggio(III)	必 C	48				3.0	3	No2
	172023	视唱练耳(四) Solfeggio(IV)	必 C	48				3.0	4	No2
	172582	配器法(一) Orchestration(I)	必 C	32				2.0	5	No2
	172583	配器法(二) Orchestration(II)	必 C	32				2.0	6	No2
	172024	钢琴(一) Piano compulsory course(I)	必 C	8				0.5	1	No2
	172025	钢琴(二) Piano compulsory course(II)	必 C	8				0.5	2	No2
	172026	钢琴(三) Piano compulsory course(III)	必 C	8				0.5	3	No2
	172027	钢琴(四) Piano compulsory course(IV)	必 C	8				0.5	4	No2
	172251	基础乐理(一) Fundamental music theory(I)	必 C	32				2.0	1	No2
	172252	基础乐理(二) Fundamental music theory (II)	必 C	32				2.0	2	No2
	172253	和声(一) Harmony (I)	必 C	32				2.0	2	No2
	172254	和声(二) Harmony (II)	必 C	32				2.0	3	No2
	172235	和声(三) Harmony (III)	必 C	32				2.0	4	No2
	172035	曲式与作品分析(一) Music form and work analsis (I)	必 C	32				2.0	4	No2
	172036	曲式与作品分析(二) Music form and work analsis (II)	必 C	32				2.0	5	No2

	172453	曲式与作品分析(三) Music form and work analysis (III)	必 C	32				2.0	6	№2
	172450	复调(一) Polyphony (I)	必 C	32				2.0	5	№2
	172451	复调(二) Polyphony (II)	必 C	32				2.0	6	№2
	172351	艺术概论 Introduction to arts	选 E	32				2.0	4	№1
	172044	计算机音乐(一) Computer music(I)	选 E	32		16		1.5	5	№5
	172045	计算机音乐(二) Computer music(I)	选 E	32		16		1.5	6	№5
	172546	音乐名作 Appreciate art works	选 E	32				2.0	7	№1
	172046	旋律写作 Melody writing	选 E	32				2.0	5	№2
	172585	艺术管理 Arts management	选 E	32				2.0	5	№2
	172584	和声分析 Harmony analysis	选 E	32				2.0	5	№4
	172087	音乐文献(一) Music literature(I)	选 E	32				2.0	5	№3
	172088	音乐文献(二) Music literature(II)	选 E	32				2.0	6	№3
	172706	音乐作品听辨 Listening music	选 E	32				2.0	5	№3
	<b>合 计</b> <b>Total</b>		必 C	608				38.0		
			选 E	选修课修读最低要 18.0 学分 minimum elective course credits required:18						
专业领域课 Specialty-related Courses	172382	专题理论研究(一) Thematic theory research(I)	必 C	16				1.0	1	№1
	172455	专题理论研究(二) Thematic theory research(II)	必 C	16				1.0	2	№1
	172456	专题理论研究(三) Thematic theory research(III)	必 C	16				1.0	3	№1
	172457	专题理论研究(四) Thematic theory research(IV)	必 C	16				1.0	4	№1
	172458	专题理论研究(五) Thematic theory research(V)	必 C	16				1.0	5	№6.7.8.9
	172459	专题理论研究(六) Thematic theory research(VI)	必 C	16				1.0	6	№6.7.8.9
	172460	专题理论研究(七) Thematic theory research(VII)	必 C	16				1.0	7	№6.7.8.9



172461	专题理论研究(八) Thematic theory research(VIII)	必 C	16				1.0	8	№6.7.8.9
172666	世界民族音乐 The world nationality music	必 C	32				2.0	5	№4
172383	音乐学概论 Introduction to music	必 C	32				2.0	3	№4
172033	中国音乐史(一) History of Chinese music(I)	必 C	32				2.0	1	№1.4.6.9
172034	中国音乐史(二) History of Chinese music(II)	必 C	32				2.0	2	№1.4.6.9
172385	音乐文体写作 Music style of writing	必 C	32				2.0	2	№3.6.9
172261	西方音乐史(一) History of western music(I)	必 C	32				2.0	5	№1.4.6.9
172262	西方音乐史(二) History of western music(II)	必 C	32				2.0	6	№1.4.6.9
172466	音乐美学 Aesthetics of music	必 C	32				2.0	5	№1
172704	中国传统音乐概论(一) Introduction of Chinese traditional music(I)	必 C	32				2.0	3	№1.4.6.9
172705	中国传统音乐概论(二) Introduction of Chinese traditional music(II)	必 C	32				2.0	4	№1.4.6.9
172712	中国传统音乐概论(三) Introduction of Chinese traditional music(III)	必 C	32				2.0	5	№1.4.6.9
172384	西方音乐史(三) History of western music(III)	选 E	32				2.0	7	№1.4.6.9
172239	中国音乐史(三) History of chinese music(III)	选 E	32				2.0	3	№1.4.6.9
172694	民乐演奏(一) Syllabus of basic national instrument performance techniques(I)	选 E	64			64	2.0	3	№2
172695	民乐演奏(二) Syllabus of basic national instrument performance techniques(II)	选 E	64			64	2.0	4	№2
120003	创新研究训练 Innovation Research Training	选 E	32				2.0		№12
120004	创新研究实践 I Innovation Research Practice 1	选 E	32				2.0		№12
120005	创新研究实践 II Innovation Research Practice 2	选 E	32				2.0		№12

	120006	创业实践 Entrepreneurial Practice	选 E	32				2.0		№12
	<b>合 计</b> <b>Total</b>		必 C	480				30.0		
			选 E	选修课修读最低要求 6.0 学分 minimum elective course credits required:6						

备注：学生根据自己开展科研训练项目、学科竞赛、发表论文、获得专利和自主创业等情况申请折算为一定的专业选修课学分（创新研究训练、创新研究实践 I、创新研究实践 II、创业实践等创新创业课程）。每个学生累计申请为专业选修课总学分不超过 4 个学分。经学校批准认定为选修课学分的项目、竞赛等不再获得对应第二课堂的创新学分。

#### 四、集中实践教学环节(Practice-concentrated Training)

课 程 代 码 Course No	课 程 名 称 Course Title	是否 必修 C/E	学 时 数 Total Curriculum Hours		学分数 Credits	开课 学期 Semester	毕业 要求 Student Outcomes
			实践	授课			
106002	军训 Military Training	必 C	3 周		3.0	1	№1
143197	马克思主义理论与实践 Marxism Theory and Practice	必 C	2 周		2.0	假期	№1
172114	社会实践 Social Practice	必 C	1 周		1.0	5	№12
172540	创作采风 Creative Painting	必 C	10 周		10	7	№4
172189	毕业实习 Graduation Practice	必 C	10 周		10	7	№9
172190	毕业论文 Thesis	必 C	10 周		10	8	№10
<b>合 计</b>		必	36 周		36.0		

#### 五、第二课堂

第二课堂由人文素质教育和创新能力培养两部分组成。

##### 1.人文素质教育基本要求

学生在取得专业教学计划规定学分的同时，还应结合自己的兴趣适当参加课外人文素质教育活动，参加活动的学分累计不少于 2 个学分。

##### 2.创新能力培养基本要求

学生在取得本专业教学计划规定学分的同时，还必须参加国家创新创业训练计划或广东省创新创业训练计划或 SRP（学生研究计划）或百步梯攀登计划或一定时间的各类课外创新能力培养活动（如学科竞赛、学术讲座等），参加活动的学分累计不少于 4 个学分。

#### 5.“Second Classroom” Activities

“Second Classroom” Activities are comprised of two parts, Humanities Quality Education and Innovative Ability Cultivation.

#### 1)Basic Requirements of Humanities Quality Education

Besides gaining course credits listed in one's subject teaching curriculum, a student is required to participate in extracurricular activities of Humanities Quality Education based on one's interest, acquiring no less than two credits.

#### 2)Basic Requirements of Innovative Ability Cultivation

Besides gaining course credits listed in one's subject teaching curriculum, a student is required to participate in any one of the following activities: National Undergraduate Training Programs for Innovation and Entrepreneurship, Guangdong Undergraduate Training Programs for Innovation and Entrepreneurship, Student Research Program (SRP), One-hundred-steps Innovative Program, or any other extracurricular activities of Innovative Ability Cultivation that last a certain period of time (e.g. subject contests, academic lectures), acquiring no less than four credits.